

Amy Shook is one of the most in-demand acoustic bassists in the mid-Atlantic, coveted for her huge sound and infectious, driving groove. In addition to being a premier performing and recording artist, and a multi-instrumentalist (acoustic bass, electric bass, violin, viola, and cello), she is an accomplished composer, and her personality truly comes through in her writing.

Amy co-leads the all-women powerhouse trio the 3D Jazz Trio (3Divas), with drummer Sherrie Maricle and pianist Jackie Warren. 3D is the super-swingin' trio that sparked the fire that ignited the award-winning show *Maurice Hines is Tappin' Thru Life*, described by the New York Times as "blistering hot." Released spring of 2025, *A Celebration of Maurice Hines: Tappin' Thru Life* is a posthumous cast album honoring Maurice with the music from his award-winning show Tappin Thru Life; essentially the soundtrack of his storied and wonderful life. This recording features original cast members John Manzari (tap dancer and vocalist), Leo Manzari (tap dancer and vocalist), Sherrie Maricle (Music Director and drummer) and The DIVA Jazz Orchestra with 3D as the rhythm section, along with special guests Grammy-nominated vocalist Clint Holmes and Tony-nominated vocalist Ann Hampton Callaway. Find it on Bandcamp at <https://thedivajazzorchestra.bandcamp.com/album/a-celebration-of-maurice-hines-tappin-thru-life>.

In 2017, 3D's eagerly awaited debut CD, simply titled 3Divas, was met with widespread critical acclaim. Both of 3D's 2020 recordings, *I Love To See You Smile*, (released in April 2020), and *Christmas in 3D* (released October 2020) were recorded at Red Rock Recording Studio in Saylorsburg, PA. Both albums received widespread critical acclaim, with *I Love To See You Smile* landing a four-star review in Downbeat Magazine and inclusion on Downbeat's year end "Best of 2020 albums," and a ranking of #10 overall on RMR's "Top Jazz Album Chart 2020," as well as in the

top 50 of “Top Albums of 2020” on the NACC year end chart. *Christmas in 3D* was featured first in line in the New York Times “20 Albums That Put a New Spin on the Holidays,” and Ranked #4 overall with *Christmas in 3D* on RMR’s Top Holiday Album Chart for the Year of 2020, peaking at #1. All of their recordings can be purchased directly through their website, Amazon, downloaded from Bandcamp and iTunes, and streamed on your favorite service. 3D is also featured on baritone saxophonist Leigh Pilzer’s debut CD *Strunkin’*, recorded live at the Washington Women in Jazz Festival in March 2016, and released in October 2016. The 3D Jazz Trio’s most prestigious honor to date was being invited to perform at legendary music icon Nancy Wilson’s 80th Birthday Party, held on February 20, 2017 at the Taglyan Complex in Los Angeles, CA, performing at the request of Ms. Wilson herself. 3D was also featured on The Kate TV’s “live” music series with Maurice Hines (on PBS), and twice on WVIA radio’s Homegrown Music Series, the first performance having been recorded and released as 3D's debut album *3Divas*. For more info about the 3D Jazz Trio, please visit their website [www.3djazztrio.com](http://www.3djazztrio.com).

In addition to the 3D Jazz Trio, Amy's most recent musical collaboration is as a member of the Temporal Taal Collective, an ensemble comprised of tenor saxophonist and bansuri flute artist Anjan Shah, Nabin Shrestha on tabla, Jonathan Epley on guitar, Amy on bass and Kathak dance artist Sarah Morelli. Together, they are committed to forging new sonic landscapes that unite Eastern and Western musical traditions. Building on her extensive background performing in swing and straight-ahead jazz ensembles, Amy embraces the Collective’s mission to create vibrant, surprising “journeys” for listeners. Amy’s recent work with the ensemble highlights the exhilarating fusion of East and West,

incorporating improvisation with rhythmic and harmonic elements drawn from across the globe. As she describes it, each performance becomes “an unexpected, colorful journey, wondering what delights to experience around the next corner,” ultimately weaving “a tapestry of music...each independent yet woven together to create a new dream and vision.” To learn more about the group, please visit [temporaltaalcollective.com](http://temporaltaalcollective.com).

To celebrate the National Education Association's "Read Across America" week, Amy had the honor of joining Newbery Award winning author Kwame Alexander for a live reading of his novel in verse, *The Crossover*. In front of a live audience, the performance was recorded in five episodes, a new episode debuting daily the week of March 3-7. The episodes are available to watch indefinitely at [nea.org/crossover](http://nea.org/crossover) and on YouTube.

In the spring of 2025, Amy was featured in a cartoon short on PBS Kids as part of Kwame Alexander's children's book-turned animation of *Acoustic Rooster and His Barnyard Band*. Amy is featured as herself, as a bass playing cat named Kitty Shook, in the short entitled *Jazzy Jams: Rooster's Big Bass Song*, where she's passing through the barnyard to teach about the role of the bass in music, and specifically jazz. Watch it [here on YouTube](#).

Amy's longest standing ensemble, the Shook/Russo 4tet, is a band she started in 2004 with her husband, tenor saxophonist Pat Shook, and drummer Frank Russo. Along with their guitarist Jonathan Epley, the SR4tet's focus has always been to compose and perform their own original music within the jazz idiom, honoring the masters by carrying on the tradition. The result is an incredible and unique sound, and a whirlwind of grooves, melodies, and diverse textures that are a true delight to hear. In

2017, Amy (with the SR5tet, which included trumpeter Tim Leahey) was a featured artist for the D.C. Jazz Festival's "Bass-ically Yours" series at the Kennedy Center Millennium Stage, celebrating D.C.'s premier jazz bassists. The SR4tet currently has two CDs on Summit Records featuring Greg Gisbert.

In the spring of 2021, Amy had the honor of playing bass as well as serve as executive co-producer with Scott Silbert on his eagerly awaited recording, *Introducing the Scott Silbert Big Band: Jump Children*, released in October of 2021. It features some lesser known big band gems from the 1930s and 1940s performed by a premiere collection of world-class musicians in the Washington, D.C. area. This incredibly swinging album can be purchased at [scottsilbertmusic.bandcamp.com/](https://scottsilbertmusic.bandcamp.com/).

COMING SOON! This fall, the Scott Silbert quartet is releasing a new album celebrating Zoot Sims in what would be his centennial year. The album, *Dream Dancing: Celebrating Zoot Sims at 100* features Scott Silbert on tenor and soprano saxophones, Amy Shook on bass, Robert Redd on piano and Chuck Redd on drums, and it will be available for purchase on CD, as a download, as well as streaming at [scottsilbertmusic.bandcamp.com/](https://scottsilbertmusic.bandcamp.com/) as well as on other streaming platforms.

Additionally, Amy can be heard on three critically acclaimed albums with the Fred Hughes Trio (*Love Letters*, *I'll Be Home For Christmas*, and *Matrix*). In addition to her jazz bass discography, Amy can be heard on various recordings playing auxiliary string parts, many that she both wrote and arranged, for various indie rock and blues artists such as Future Islands, Mary Prankster and the Kelly Bell Band. Amy holds two bachelor's degrees

(performance and composition) and a master's degree (performance) from the University of Idaho in Moscow, ID.

Amy has performed with Maurice Hines in *Maurice Hines' Tappin Thru Life*, Sherrie Maricle and the DIVA Jazz Orchestra, Lionel Hampton, Charles McPherson, Greg Gisbert, George Mesterhazy, Wessell Anderson, Ali Ryerson, Walt Weiskopf, Tim Warfield, Wycliffe Gordon, the Smithsonian Jazz Masterworks Orchestra, Hubert Laws, and Kurt Elling to name a few. She has performed at the Kennedy Center, Blues Alley, Dizzy's Club Coca Cola, the Blue Note NY, the Blue Note Beijing, Lincoln Center Damrosch Park, The International Forum (Tokyo, Japan), the Freespace Jazz Festival (Hong Kong), The Gilmore International Keyboard Festival, The Jazz Kitchen, the Birchmere, Arena Stage, the Cleveland Playhouse, The Tri-C Jazz Festival, the Delaware Theater Company, off-Broadway at New World Stages in NYC, the Lionel Hampton Jazz Festival, the Mid Atlantic Jazz Festival, the Washington Women in Jazz Festival, the Waterloo International Jazz Festival (Canada), the Scarborough Jazz Festival (UK) and performed with the Eli Yamin Quintet at the White House twice in 2009 by special invitation.